

Aldo Chaparro

Miriam Kruishoop

Fleeting Moments

Within the swirl and frenzy of life, ephemeral moments remind us of our inner beauty, our strength and fragility, earth's wonder, the cycle of life and decay. These are remnants of debris on a pathway, a faded color on a crumbling wall, a glimpse of light and shape in a darkened space, an unexpected texture, a footprint in the sand. Being mindful of these moments and capturing them reminds us of the connections that live eternally beyond us.

Spatiotemporal occurrences happen in a split second of time and space and connect those momentary experiences to universally felt emotions.

Here is a poetic reflection before submerging into Miriam Kruishoop's new body of work. Exploring gestures and emotions through materials and objects provides a different perception for the viewer to capture beauty and fragility.

A female gaze fully engages in an exhibition that foregrounds the capacity of light to activate different forms and suggests the beauty and transience of the natural/real world. This show presents a collection of stunning pieces. Thus, given the opportunity, audiences will marvel at their strength, vulnerability, and obvious dedication to craftsmanship.

This project results from a collaborative narrative with the artist. It encapsulates a fondness for objects, colors, and the sense of time of living. Miriam's work allows a significant encounter to reconnect and reboot our lives in the particularly critical historical moment we live in.

Anna Dusi

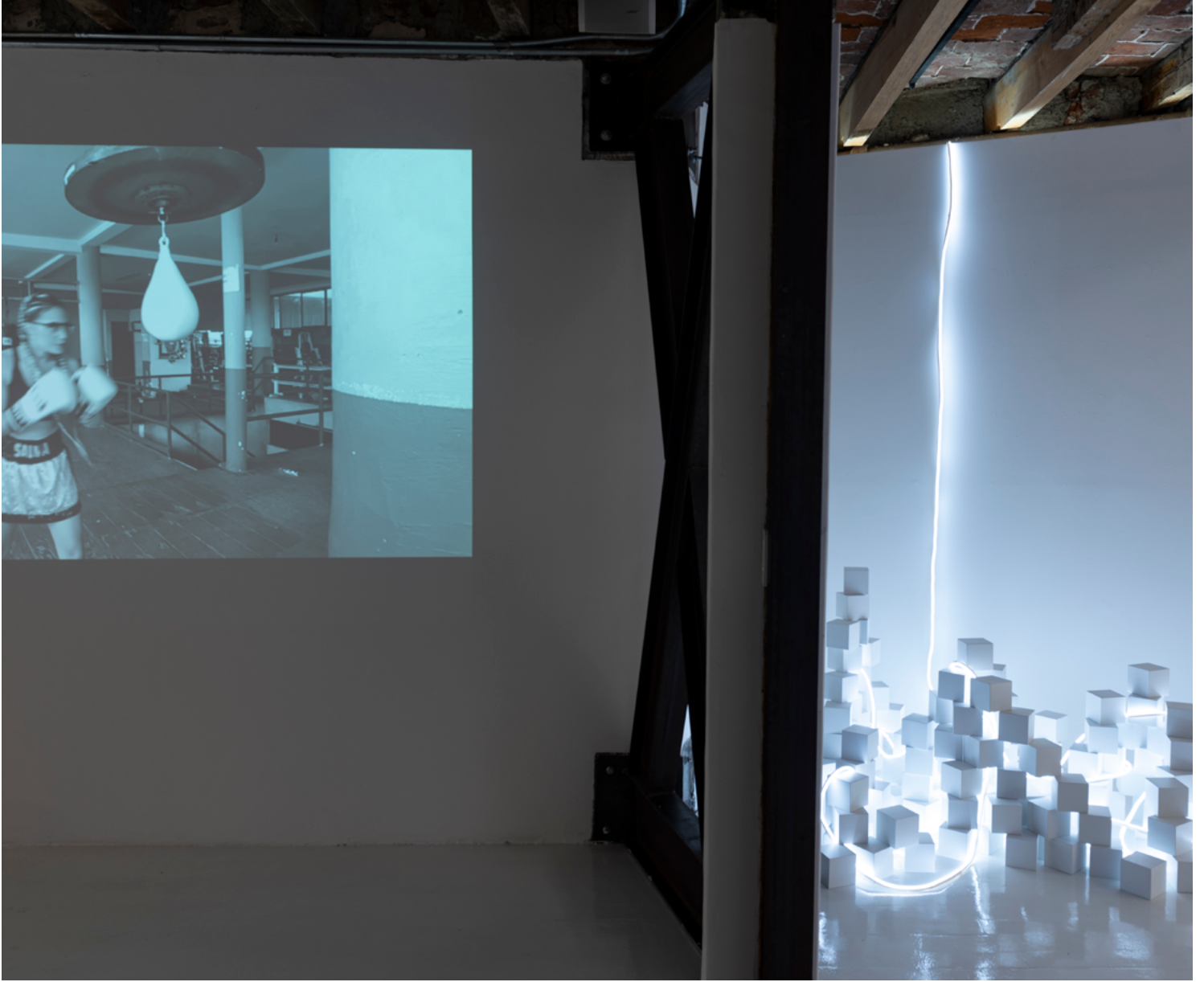
Curator



View from the exhibition



View from the exhibition



View from the exhibition



View from the exhibition



View from the exhibition



View from the exhibition

[Click to view the exhibition](#)



Pera (Edition of 5 each color and A.P.)

Ceramic

45 x 20 cm (17.71 x 7.87 in)

2021



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2021



Pera (Edition of 5 each color and A.P.)

Ceramic

45 x 20 cm (17.71 x 7.87 in)

2021



Pera A Neutro (Edition of 5 each color and A.P.)

Ceramic

45 x 20 cm (17.71 x 7.87 in)

2021



Bianco I
Acrylic on Canvas
120 cm diameter (47 in)
2021

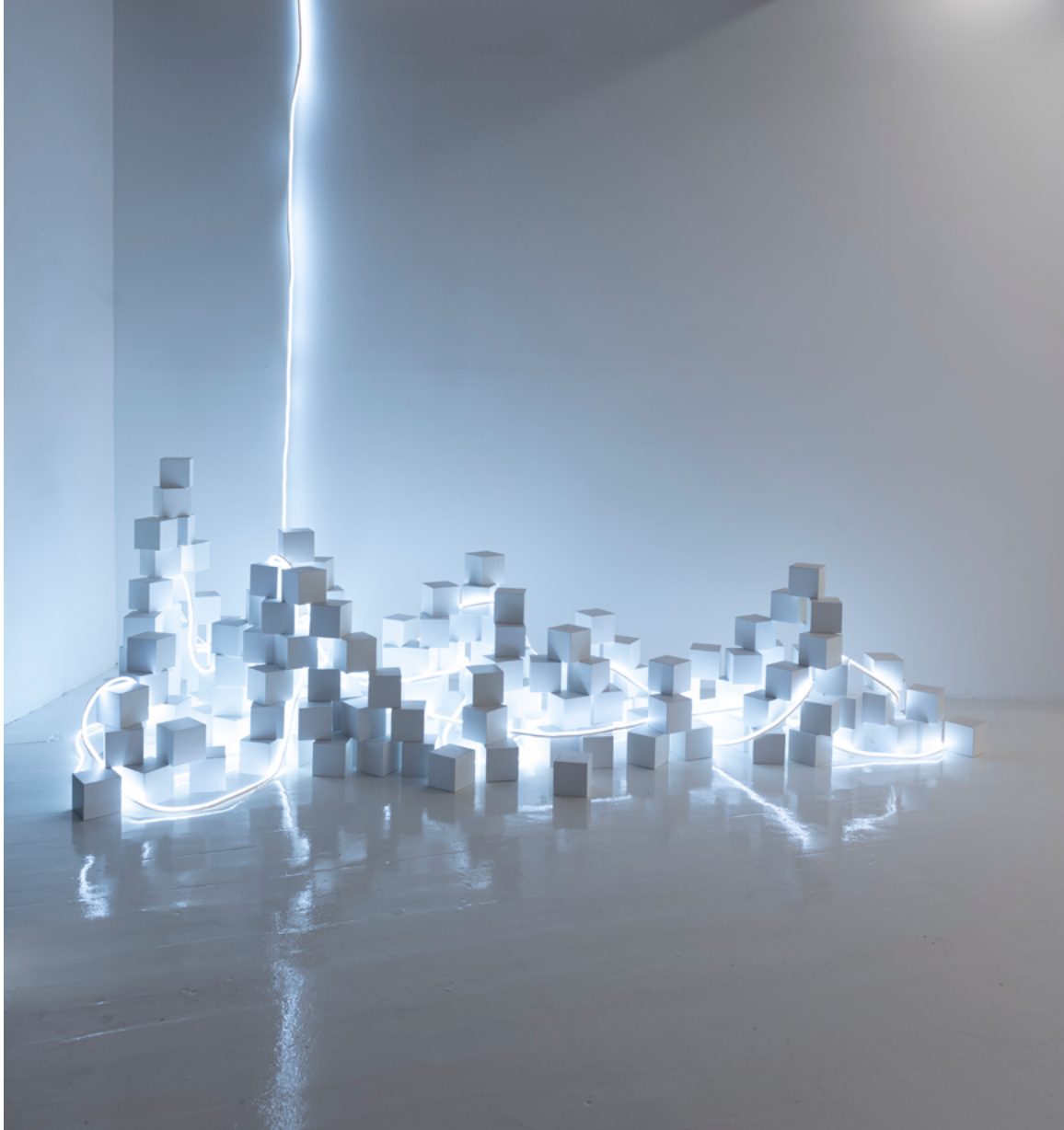


Bianco II
Acrylic on Canvas
120 cm diameter (47 in)
2021



Arcadia (Edition of 3)
Mix media
120 cm diameter (47 in) close
200 cm open
2021

[*Click to view this piece in motion*](#)



Playground (Open Edition)

Mix media

10 x 10 x 10 cm (3.93 x 3.93 x 3.93 in) each cube

2021

[Click to view this piece in motion](#)



Peledora
HD B&W Video
2021

[Click to view this piece in motion](#)

About Miriam Kruishoop

Miriam Kruishoop is a Dutch American, award-winning and multi-faceted visual artist, and filmmaker living in Los Angeles. She graduated with top honors from the prestigious Gerrit Rietveld Academy in Amsterdam. Working across a diverse set of creative genres, MK is a storyteller with a passion for exploring cultural narratives. For the past 25 years she has highlighted the invisible people in society and focused on diversity and inclusion. MK won the “Citroen Award” at the Dutch Film Festival for “Best Graduation Film”, for her short DA SILVA despite the fact she was only in her 3rd year. She wrote and directed her first feature film VIVE ELLE when she was in her 4th year, on an exchange program in Paris. While still in school she won multiple awards for her short films SOMETIMES IT’S HARD TO BE A WOMAN and DA SILVA. She was nominated for a “Tiger Award” at the International Film Festival Rotterdam and multiple “Gouden Kalf” Awards at the Dutch Film Festival for her second feature UNTER DEN PALMEN, which was unprecedented. She won the “Culture Prize of the City of Amsterdam” for her visual art and was a runner up for the “National Dutch Culture Prize”.

MK’s work, from the stylized features VIVE ELLE and UNTER DEN PALMEN, starring 70’s film icon Helmut Berger, to the politically conscious immigrant story GREENCARD WARRIORS, centers around individuals who struggle with their isolated, sometimes alienated existence. Fiction or reality, MK focuses on people and their stories, using their narrative to amplify the conversation about the ‘invisible’ people in our society.

MK’s passion for exploring the cultural narratives in America spans a diverse set of creative genres. For example, in her feature film GREENCARD WARRIORS she focused on the issue of army recruitment of young undocumented Latinos. In her #ImAngryToo solo exhibition from early 2015, MK tapped into a simmering sentiment well before the #METOO movement. She also created a series of neons of curse words both in Arabic and English playing in on the growing anti Muslim sentiment. She identifies a dialogue and feeling that is prevalent and urgent today.

In her newly created video installation LIVING IN AMERICA, MK teamed up with teenager Niaya Jones, a prominent ‘krumping’ dancer from Nickerson Gardens, Watts. Through dance, the video helps us experience what it’s like being African American in today’s America and the struggle of black teens growing up in the projects today.

MK most recently completed her new film ESTILO AMERICANO which tells the timely

story of a Mexican-American family divided by politics. The film features an all star Latino cast and shows a slice of American that people don't talk about. MK doesn't shy away from addressing difficult and controversial topics. She is drawn to the portrayal and empathetic celebration of the isolated within communities, the alone and far from home, the victims of abuse, racism, and prejudice. Her narratives are deeply rooted in reality and are inspired by true events or people. She wants to give a platform to these complex stories in the hope that she can bridge or change perspectives. In her work MK always tries to address the way we perceive, judge, love, learn about and communicate with each other. She creates within and with communities creating cross-cultural ties. This is an essential part of her practice and her value system. MK is an artist who has a career in film as well as the visual arts. There is a lot of crossover and her body of work is connected, which makes her unique.

MK's works are part of the EYE International Film Museum collection. MK's work has also been nominated for the ALLIANCE of Women Film Journalists' EDA Award and she was the runner up for the Culture Prize of The Kingdom of the Netherlands.

AWARDS

Audience Award, CineGear Film Festival, 2021
Best Film Series Award, CineGear Film Festival, 2021
Best Latinx Film, Cleveland International Film Festival, 2021
Best Film, Wildsound Latino Feedback Festival, 2021
Audience Award, Wildsound Latino Feedback Festival, 2021
Best Ensemble Cast, Festigious International Film Festival 2021
Best Ensemble Cast, Top Shorts Festival, 2021
Audience Award, Top Shorts, 2021
Best Director LALIFF, 2014
Best Director, New York International Film Festival, 2014
Best Latino Film, New York International Film Festival, 2014
Best Director, LA FEMME Film Festival, 2014
Audience Award, DC Independent Film Festival, 2014
Best Director, Julian Dubuque International Film Festival, 2014
Grand Jury Price, Julian Dubuque International Film Festival, 2014
Gouden Kalf, Best Director, Best Film, 1999
Tiger Ward, Rotterdam International Film Festival, 1998
Culture Prize of the City of Amsterdam, 1998
Citroen Award, 1996
Fuji Short Film Award, 1996

www.miriamkruishoop.com

Press

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Aldo Chaparro Studio

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