



Miriam Kruishoop

LIVING IN AMERICA

Miriam Kruishoop is a Dutch/American award-winning visual artist and filmmaker. First and foremost, MK is a story teller. She uses different mediums to express her narratives. Having lived in the US for over a decade, MK has been strongly influenced by her surroundings and American society at large—the disparity and the deliberate suppression of minorities, police brutality, and racism. MK's passion for exploring the cultural narratives in America spans a diverse set of creative genres. For example, in her feature film GREENCARD WARRIORS she focused on the issue of army recruitment of young undocumented Latinos. In her #ImAngryToo solo exhibition from early 2015, MK tapped into a simmering sentiment well before the #METOO movement. She identifies a dialogue and feeling that is prevalent and urgent today. MK works in mediums like, film, photography, video, painting, light and sculpture.

For her latest solo show LIVING IN AMERICA, video is used to help connect us to the experience of being a black teenager in America today. For the video installation, which was shot in 200 frames per second, MK collaborated with Niaya Jones (aka BOSSLADY) an 18-year old African American girl from Nickerson Gardens, Watts, Los Angeles. Niaya is a prominent 'krumping' dancer from the area. MK and Niaya developed a dance choreography in which Niaya tells her story what it's like to be a Gen Z teen growing up in America. Through dance, Niaya helps us experience what she felt when her best friend was shot by police right behind her home. Each movement captures the emotions she felt, including not being able to ever meet her father who has been incarcerated most of her life.

LIVING IN AMERICA: <https://vimeo.com/329673375> - Password: mildwest

LIVING IN AMERICA 3-panels: <https://vimeo.com/363662450> - Password: @mediawand/fr



Dabbing
Gicleé print on Premium Semi-matte paper
90x60cm



Fear not of man
Gicleé print on Premium Semi-matte paper
90x60cm



Video still Living in America
Video High Definition
Performer: Niaya Jones AKA BOSSLADY



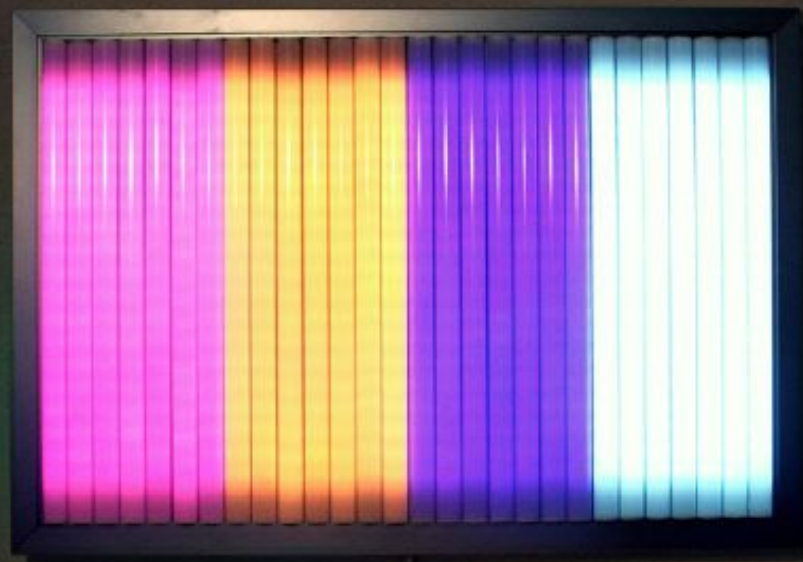
LA woman
Gicleé print on Premium Semi-matte paper
90x60cm



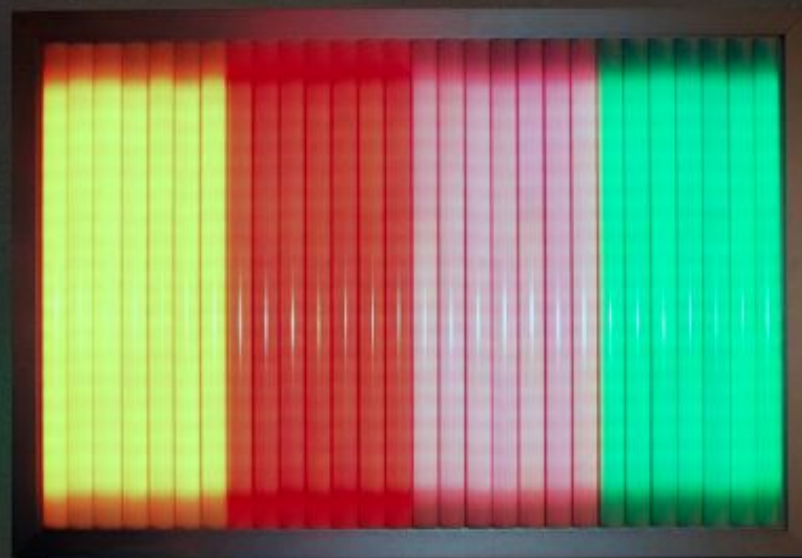
Crucifix
Fiberglass
134(w) x 96(h) x 34(d) cm



McDonald's
Red - Green - Yellow - White
Programmed LED light Tubes 58x40cm



Dunkin' Donuts
Green - Purple - Orange - Pink
Programmed LED light Tubes 58x40cm



7 - Eleven
White - Purple - Orange - Pink
Programmed LED light Tubes 58x40cm

GOD BLESS AMERICA

MK likes to react to and on society, addressing social and complex issues. In the series God Bless America, MK points out that the American Dream is a propaganda tool, and a facade. In the powerful staged, images she seduces and provokes the viewer to redefine the image of America. She brings sexuality, violence, racial tension, and female power together in a daring way, and plays with existing prejudices and cliches. MK is inspired by Rembrandt's *Nightwatch* in his use of lively composition and use of light.

Dimensions and editions:

Nightwatch: edition of 3. *Dimensions:* **Large** - 60x80 inch. **Medium** 30x40 inch **Small** - 15x20 inch

Girlfight: editions, same as above. *Dimensions:* **Large** - 50x50 inch. **Medium** - 25x25 inch. **Small** -15x15 inch

Roadtrip: editions, same as above. *Dimensions:* **Large** - 60x80 inch. **Medium** - 30x40 inch **Small**- 15x20 inch

Victory: editions, same as above. *Dimensions:* **Large** - 50x50 inch. **Medium** - 25x25 inch. **Small** -15x15 inch



Nightwatch



Roadtrip



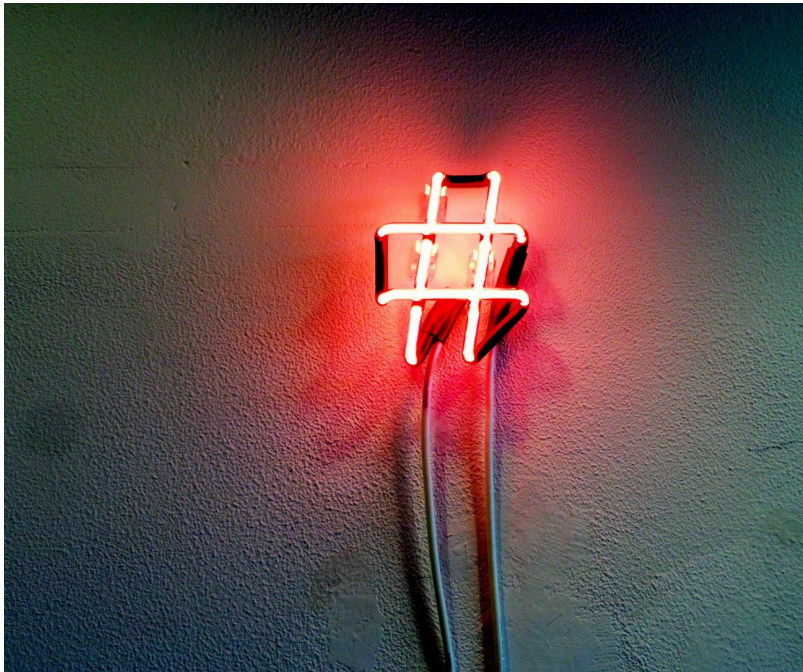
Girlfight



Victory

#IAM ANGRY TOO

In 2014, well before the *#MeToo* movement was established, MK created a series of neons called *#IAMANGRYTOO*. MK identified a growing sentiment in women, but also in minorities. People feeling marginalized undermined and misunderstood. With a strong desire to express these very simple, direct feelings in direct script. With the growing anti Muslim sentiment, Kruishoop decided to make the neons in both English and Arabic. The works were presented opposite each other, creating a dialogue.

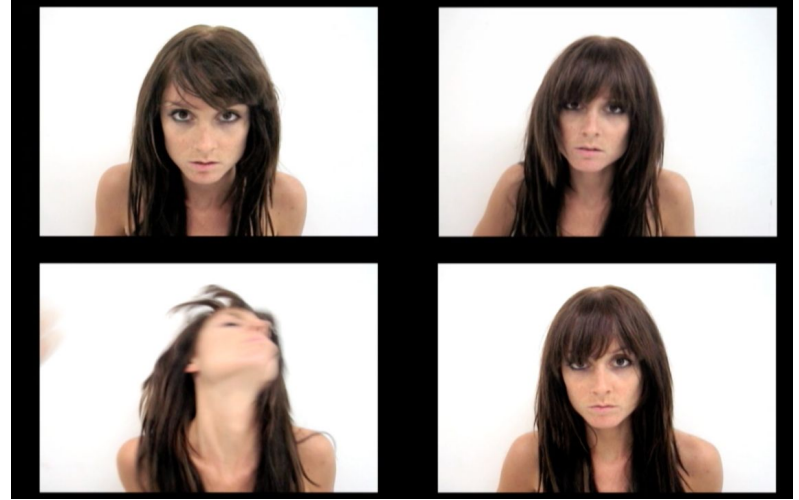


HASHTAG



IM ANGRY TOO - Arabic

UNBREAKABLE



Vimeo link to the Unbreakable video.
<https://vimeo.com/380646631>

MK's work, from the stylized features VIVE ELLE and UNTER DEN PALMEN, starring 70's film icon Helmut Berger, to the politically conscious immigrant story GREENCARD WARRIORS, centers around individuals who struggle with their isolated, sometimes alienated existence. Fiction or reality, MK focuses on people and their stories, using their narrative to amplify the conversation about the 'invisible' people in our society. In her earlier work MK's 'stories' evolved mainly around women addressing mental and physical abuse and isolation. Films like SOMETIMES IT'S HARD TO BE A WOMAN, VEDETTE RABIES and VIVE ELLE show a more literal interpretation of these themes featuring the interaction between men and women. While later video installations like UNBREAKABLE, DISTRESS and WALK OF SHAME feature women only, removing the male from the imagery. For example, in the multi-screen video installation UNBREAKABLE we see a woman being hit by a fist that moves in and out of frame. The beating has little effect. The woman remains composed. It reflects the long fight of women slowly but surely strengthening their position in a male dominated society.

LINKS TO OTHER VIDEO INSTALLATIONS:

DISTRESS: http://www.miriamkruishoop.com/Miriam_Kruishoop_moving_image_1.htm

CONDEMNED: http://www.miriamkruishoop.com/Miriam_Kruishoop_moving_image_3.htm

POSSESSION: http://www.miriamkruishoop.com/Miriam_Kruishoop_moving_image_6.htm

WALK OF SHAME: http://www.miriamkruishoop.com/Miriam_Kruishoop_moving_image_2.htm

DA SILVA: http://www.miriamkruishoop.com/Miriam_Kruishoop_moving_image_4.htm

SOMETIMES ITS HARD TO Be A WOMAN: http://www.miriamkruishoop.com/Miriam_Kruishoop_moving_image_5.htm

PAINTINGS



Untitled I: 20x20 inch Acrylic on Canvas



Untitled 2: 12x12 inch
Acrylic on Canvas



Untitled 3: 16x16 inch Acrylic on Canvas

Miriam Kruishoop graduated with honors from the Gerrit Rietveld Academy in Amsterdam. She won the "Citroen Award" at the Dutch Film Festival for “Best Graduation Film”, for her short DA SILVA despite the fact she was only in her 3rd year. She wrote and directed her first feature film VIVE ELLE when she was in her 4th year, on an exchange program in Paris. While still in school she won multiple awards for her short films SOMETIMES IT’S HARD TO BE A WOMAN and DA SILVA. She was nominated for a "Tiger Award" at the International Film Festival Rotterdam and multiple “Gouden Kalf” Awards at the Dutch Film Festival for her second feature UNTER DEN PALMEN, which was unprecedented. She won the "Culture Prize of the City of Amsterdam" for her visual art and was a runner up for the “National Dutch Culture Prize”.

Shows & Exhibitions

2019 Big Art art fair, Zaandam
2019 Group exhibition ‘State of Mind’ Go Gallery, Amsterdam
2019 Solo Exhibition ‘Living in America’ @ NL=US Art Gallery, Rotterdam
2018 YIA Art Fair, Paris
2017 Rotterdam Contemporary Art Fair
2016 Art The Hague Art Fair (group)
2014 Summer photography exhibition Classics NL=US Art gallery
2015 ‘Street Life’, group show @ art gallery Pulchri Studio, The Hague
2015 Solo Exhibition ‘#I’mAngryToo’ @ NL=US Art Gallery, Rotterdam
2013 KUNSTRAI Art Fair NL=US Art, Amsterdam
2013 Art at he Warehouse Art Fair NL=US Art
2010 PAN art fair, Amsterdam
2010 group show @ Witzenhausen Gallery, New York
2008 group photo exhibition Catto Gallery, New York
2007 photo exhibition Catto Gallery @ Tabby lounge, London
2003 photo exhibition Reflex Modern Art Gallery, Amsterdam
2000 photo & video mixed media exhibition de Paviljoens, Almere

In her newly created video installation *LIVING IN AMERICA*, MK teamed up with teenager Niaya Jones, a prominent 'krumping' dancer from Nickerson Gardens, Watts. Through dance, the video helps us experience what it's like being African American in today's America and the pain Niaya feels growing up in the projects. Like a film script MK's works are carefully choreographed and edited. She doesn't use any special effects or computer manipulation. MK works in different media, including film, video, neon, light, installation art and photography. Her work has been exhibited by Reflex Modern Art Gallery, by The Witzenhausen Gallery in New York and is currently represented by NL=US. MK has participated in numerous group shows and international art fairs and film festivals around the world. She lives and works in Los Angeles.

Films & Video Installations

2019 *Living in America* (video, choreographer/director)
2016 *Sing You Home* (feature, writer)
2015 *Unbreakable* (video, director/cinematographer/editor)
2014 *Greencard Warriors* (feature, writer/director/producer)
2012 *Walk of Shame* (video, cinematographer/director/editor)
2011 *Hurt* (video, cinematographer/director/editor)
2010 *Possession* (video, cinematographer/writer/director/editor)
2007 *Condemned* (video, director/editor)
2000 *Sonic Fragments* (video, director)
2000 *Vedette* (short, cinematographer/writer/director/editor)
2000 *Unter Den Palmen* (feature, writer/director)
1999 *Rabies* (short, cinematographer/writer/director/editor)
1998 *Vive Elle* (feature, cinematographer, writer/director/producer/editor)
1997 *Sometimes it's hard to be a woman* (short, cinematographer/writer/director/producer/editor)
1996 *Da Silva* (short, writer/director/producer/editor)

Awards & Nominations

Best Director Award at the LA Latino Film Festival
Best Director at the New York International Film Festival
Best Latino Film at the New York International Film Festival
Best Director at La Femme Festival
Best Feature Audience Award at the Washington DC Independent Film Festival
Best Actor Award at the California Film Awards
Best Director at the Julian Dubuque International Film Festival
The Grand Jury Prize at the Julian Dubuque International Film Festival
Tiger Award Rotterdam International Film Festival
Culture Prize of the City of Amsterdam
Fuji Short Film Award
Citroen Award Best Graduation film of the Netherlands
Gouden Kalf Best Cinematography
Nominated The Alliance of Women Film Journalists' EDA Award at the
St Louis International Film Festival.
Nominated The Audience Award at Dallas International Film Festival
Nominated Best Soundtrack at Julian Dubuque International Film Festival
Nominated Gouden Kalf Best Director
Nominated National Dutch Culture Prize



Miriam Kruishoop